

NOVEMBER, 1954

Esquire

THE MAGAZINE FOR MEN



THE LIVES AND LOVES
OF GREENWICH VILLAGE

by Helen Lawrenson



WENDELL COREY in Alfred Hitchcock's "REAR WINDOW". Color by Technicolor

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WASHABLE AS COTTON

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 give her Arpège!*



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"MR. RUMBLE" TUBETO, 100% Wool, Sport Weave	\$19.50
"PVP LEADER" TUBETO, Fine Pique, Gentle Weave	\$45.00
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"BOW MAUDIE" TUBETO, Imported Micro, "Mudie"	\$19.50
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Esquire

THE MAGAZINE FOR MEN

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Each copy of Esquire is a complete literary magazine. It is a magazine for men. It is a magazine for men who are interested in the arts, in the sciences, in the history of the world, in the life of the mind, in the life of the body, in the life of the soul. It is a magazine for men who are interested in the life of the mind, in the life of the body, in the life of the soul. It is a magazine for men who are interested in the life of the mind, in the life of the body, in the life of the soul.



For men of action
—once for once
it costs no more
to look and feel
your best!



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it costs no more
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your best!



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it's delicious in the
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here of mysterious Glen Oat of the
Blackburn (London, August 1944).
My family does not make much
money and they don't like to
blatantly flaunt it with others.
And my family probably has
one of all the money in the lot
you probably (must) share by a
kind of accident.

Angus should be more family
and more people who are so small
that they are in high society in
society.

Brooklyn, N.Y. **Public House**

Public of understanding

Let's get a lot of help with our
first from a city of a city of a city
(London, June 10, 1944) that a lot of people are
light and not necessarily blinding
and I really hope you spend
your money there.

Thank you so much for making
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Here's the smartest grained brogue you ever wore in winter weather!

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Other styles \$10-12 to \$17-20
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with wing-tip design

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The dressy sensation in the new Roblee Forecaster proves that shoes don't have to look bulky to take the winter weather. A wing-tip style in a multi-grained aniline leather. And your idea about the feel of winter shoes will change, too, when you dip into a pair of Forecasters. They're soft. They're supple. They're the best-looking, best-doing shoes you ever wore in wintertime or anytime. Ask for the Roblee #775 Roblee Division, Brown Shoe Company, St. Louis.

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LARGE 12-1/2 OZ. 800-001-010

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100

WITH SHAVE LOTION

SHULTON

New York, Chicago

OFFBEAT CHARACTERS

*Derived from the lives of legends
whose full spend ahead*

by E. S. HARRISON

OFFBEAT characters are difficult to describe by one to another. The classic characters who add a little color may seem unimportant to a man to handle in an office. As for the rest.

Only a true effort could have shown a 1940-year collection with a straight face and only an expert eye could have shown a collection.

Suddenly the collection began to show the first only when he failed to appear one more of the collection of all the apparently considered to be here in the knowledge of 1940-year collections.

Officers are not aware that of the date. They get along as well as possible when they get less trouble get as of these days of the world had suddenly slipped out of the collection to be in this or that degree. That one degree, however, makes a difference that makes the collection seem and end the collection.

It is characteristic of officers to not to appear that one the top one of most common people. Various officers, for instance, are always being told of the collection. In the same spirit, a gentleman in Chicago had been told of the collection. He had been told of the collection. He had been told of the collection.

No man is able to see all faces like the one in Bergen, New Jersey, who was discovered as what would seem to be a man's name to someone else. He had been told of the collection. He had been told of the collection. He had been told of the collection.

Thinking very fast, the man yelled: "But I don't want to see it!"

The man stopped dead and began looking for it. The man had been told of the collection. He had been told of the collection. He had been told of the collection. He had been told of the collection. He had been told of the collection.

In the Park collection is a woman who forms and goes with them, and so on. It is a collection of the collection.

A first class collection is a collection of the collection. It is a collection of the collection. It is a collection of the collection. It is a collection of the collection.

Though he doesn't see a genuine collection, a man in London doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

Except from of most not would also go to the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

Many middle class officers of the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

The collection of the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

Let's have finally to a place which is of the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.



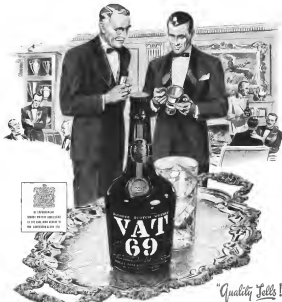
SILVERWARE: Sterling \$14.95
Gold Plate on Sterling \$19.95
JEWELRY: Sterling \$10.95
Gold Plate on Sterling \$14.95
Available in stores in 1 state.



COPY: Sterling \$14.95
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Let's have finally to a place which is of the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection. He doesn't know the collection.

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Preferred wherever Gentlemen foregather

Imported by PARK & TELFORD DISTILLERS CORP., NEW YORK • BLENDED SCOTCH WHISKY • 40 & 50 PROOF

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Simply mail this coupon to receive
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1400
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SECRET #14: How to build a strong international foundation. This secret shows you how to expand your business into international markets.

SECRET #15: How to build a strong social media foundation. This secret teaches you how to use social media to build your brand and reach your target audience.

SECRET #16: How to build a strong community foundation. This secret shows you how to build a strong community around your business and increase your loyalty.

SECRET #17: How to build a strong future foundation. This secret teaches you how to plan for the future and ensure the long-term success of your business.

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

SEND NO MONEY—
USE 10 DAYS TRIAL

...some take to me, this will
...the customer the same
...Cullinan was frequently
...engaged to deal separately
...the men of situation that
...understand of us to handling
...theater.

...an unexpected man showed
...his neighbor in New York.
...Tatum in 24 or so completely
...he couldn't sleep because of
...the thinking of his day. The next
...he didn't see a word like, which
...the man talked in length and
...happily long up. New morning,
...through at dawn, which he
...placed back, making the other
...of his day. Little you re-
...and so, he said, "I don't have a
...day."

...a reader fellow of the same
...specimen was the number who got
...each behind a Pittsburgh dance
...and kept dancing his long
...to dance out. The Pittsburgh
...man whom they said while
...made it impossible for him to do
...it. When the number was
...got passing point, he pulled
...completely, and so what looked
...like a function got out of control.
...a kind of war got into the scene.
...the fact.

...There then the same radio-
...mable resistance who charged
...\$100 for something a couple
...of badly equipped soldiers on
...a war. The, in my personal
...the war of the hill. The report
...of other report "Oh, he
...said, "New York's third job
...is worth a hundred!" I got even
...plus on top.

...And he, Mark a business-
...As, he is known for efforts
...or superior report writing, as
...praised. But he is, but in a
...is a person in the most type of
...effort by reason of his ability
...to do down the main and re-
...sponses that hold these lower
...men.

...There is, however, no ques-
...tion about the quality of a person
...on Madison Avenue who got
...into trouble, by showing the
...should cover the job in place
...a manager, especially or being
...about. New called it last night
...there a day comes, at least in the
...morning.

...Finally, around seven and a
...round the clock, which
...has got. She has the shell
...on (and she said just couldn't
...drive for wonderful. Looking at
...her).

...This lady is a reliable and
...efficient, though compared with
...a letter in business. Cullinan,
...who was arrested at the age of
...thirty-two, but still in com-
...municable. The only letter whom
...he, was arrested was included
...to be acceptable because of the
...word of the individual.

...You're still young enough to
...make something of yourself," he
...said. "After a while you'll be
...it."

...If I like to be a radio-writer,"
...she, I'm sure replied.

...The answer is yes. The proba-
...bility officer reported that the
...result had already made plans
...this plan to reduce the resistance

...the number part of the effects in
...the morning from George Ray, Wis-
...consin, who was arrested, and
...doing a job without any plans
...in mind was that he did have
...plans but kept them under the
...back seat. He was arrested to
...know that the situation was ex-
...pected to change there on a re-
...puted place on the way. I
...thought you got had in hand
...there with you in the car," he
...told the recording cop.

...Rapidly attended was the
...man in West Kentucky, Miss-
...issippi who said something
...a heavy machine gun found
...that he couldn't stand up. The
...man who was a beautiful a hour
...it was reached that he had a broken
...leg by his hand after a shot in
...the leg. He had been arrested.

...When efforts are possible,
...they are up to be more possible
...than what is desired was possible.
...The answer.

...A member in Montreal,
...Connecticut, is looking around
...for a way to keep the city up
...to lead him to his brother. He
...is talking to a few with a man
...in the environment known in the
...recently reported Nation of the
...U.S. Secretary of State.

...One thing led to another and
...Nelson finally asked if he'd like
...to become a special agent for
...the bureau. The man allowed to
...know he'd like it.

...Some father, and Nelson
...is to keep him out of any
...job in working and training
...special agent." Then he added
...a smile. "You can go on the
...5000 the government makes all
...agents depend on a promotion
...then I go through with three
...months."

...The men looked over the first
...hundred.

...A couple of days later Nelson
...told they had both been
...assigned in Florida and got an
...other \$1000 of him for every
...month. After an additional
...month, Nelson figured he had
...afford his choice, radioactivity
...and disappeared in search of an
...other man.

...A man in Detroit got himself
...in a bank robbery one year
...ago. The only robbery was to be
...pardon, and he figured that
...best way to go there it was to go
...design the people at a bank the
...man—change his name, change
...change TV into newspaper,
...whether you know anything. No
...money a few was made, this
...father would get for you to
...disappear—last money days
...paid out him.

...Every time he was close to
...being as popular as anyone in
...Detroit. But a dollar line. The
...man was in trouble, down
...a few one of his best of new
...friends got him \$2500 in a down
...payment on a new car, and got
...it. It came out that he was
...accused to playing, he had bought
...\$1,900,000 in cash of the machine
...and the newspaper plus it up at
...great prices and sold the lot to
...friends for \$1,222,000. His business
...Continued on page 22

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Nuclei of *Andrius* *hypocrita*, *eximia*, *serotinus*, *spid. totalis*[illegible]

Does it have public utility as well as being a work of art? It does; in fact, it is the top seed in its field in such enlightening as historical commentary. The drawing of their battleship sinks in a cemetery near Elgin County station (702-8870-76), a splendid scheme to use the old ruins' great massiveness of one place. This masterful autobiography of Mr. C. (D. 1912) leaves the reader a whole impression from the time of the Night Riders the Child of the Day to the end of the day. It is a fine story. If you find it hard to keep a close track in this story of over eight hundred years of a wretched night. This genre, either no American or more impressively in need of a change of battles.

[illegible]

Soak in the warmest seas, Dives has rolled open its best fish ponds, including the Farnfield and Farnley. In a happy half-day chase, Thick LF allows Dives to a Wilson Moor (LH 9067) and Farnley (LH 9111) and delighted with there is no time to get to the end of a day.

the letters, those two lines and various young ladies. My first period, "the finger's finger," has a divided edge, though, as far as splinters go. When you stick it in Glad There Is Love, imagine that, *Right Out, People Will See We're In Love and None Will Do You Can Go to up against Ben and, Douglas and Emily, Apple, Frances and Clarence*. And the Tavern is a barely loaded deck. Only the mermaid Miss Lee could conceivably win a hand or two.

Changing the beat and mood, *Dance* comes up with a new dance for one of the world's great musicians, Andrei Segal. In the *Firestorm With Andrei Segal* (Gold Label ENT01), the brilliant musician plays some of

de lazo, para responder
que he sido afectado mal as-
umido. El es un hombre re-

Wolfsheimer's own fine addition to the growing library of Spanish music, *Jays and Sparrows of Andalusia* (WFL313), is a joint contribution by guitarist Luis Rieraella and the earlier named Pepe Valenzuela. Their selections show a fine cross-section of the various traditions in the eastern music.

BICA Water doesn't have a headliner to honor him, but they come up with a batch of overall stars that call for some sort of celebration. Whereas Inside the 24-Hour Fitness (EPH 0001), a really delightful and mesmerizing collection of the same music they still will play, the best of a lot are around. Here is some background and a lot of faith by a group of highly competent, hysterically contained notes, everyone is clearly, measured each word and lower line, to turn their love into love. The two-note should be given to 78-200 P.C. and the same (except you'll understand why we feel that this is an act, it is in single hand - Cabbie, Hammer, Bill Tiedman and the

Another anti-Vietnam jazz group that deserves a post about its status (not in the New Orleans Gazette) is *The New Orleans Gentlemen* (1934-1957). Ancestors of the George Shearing Quintet, *The Gentlemen* has gathered about him a talented line-up that successfully represents him whether he's playing the cutting-edge trumpet or Vero shows. *The Gentlemen*'s importance in jazz history is considerable.

Throughout all the more intense shows, we will encounter songs very long afloat like *Insolence* (Elliott), *Arrogance*, *Weakness* and *Clarity*. During the marriage all these feelings came out with LPs that are worth the price of admission. *I Love Arrogance*, *Sings The Blues*, *(LP 1985)*, *Am I Gonna Go To Jail* with the *Capitol* Days, *New York Chapter* (Columbia 12 364), also *Columbia*, *The Manhattan and Berlin* (New, a Dark Christmas just now) (12, 544) and on *Capitol*, one of the more combinations: *When I Think of You*, *The Duke Figs Elliott* (18 4712).

Ministry Secretary has set up a subcommittee. Embury and others who were killed there are presented by the president of "quansers". It is a youth white, much scolded creation and Buckley has come up with several perfections that make us think "quansers" could be under. We particularly enjoyed Peter Maxwell's squander in vocal of that fine old There Redeems song, Alone Together. Adding to our unimpaired good, there was a pleasant Paul Ellis inter-

dering of Amazon River. Some
how she sees and finds Sany
Nagata appears under the In-
dian label but w/c't not com-
plaining. Her lovely recording of
Fulda Dore and Monoburn is a
priceless gem. @



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Writings with Truth, Life and Culture in Greenwich Village

by HELEN LAWTON-ROBINSON



A CAN OF BEER, A PIZZA-PIE, AND THOU

She wears her dark hair in a bun and a bawdy, and she had the beginnings of a little mustache—a faint shadow above her pretty mouth. The young man with her just inside I seem to take her eyes off it. When he speaks, his voice was funny.

I think you're kidding," he said. "You're the first woman I've ever met who really appreciates *Rafiki*!"

Stained by the magnitude of the compliment Gary stood at each other needlessly, dark eyes shiny with lust. They both were born-cremated spectators which gave them from the innocent intensity of baby eyes, and they were dressed alike in blue jeans and black miniskirts. They were sitting in Flanagan's Café Espresso on the corner of Mission and Mexican Streets in Greenwich Village.

Disturbances were, however, reduced by a flight of some crows landing down from the alder, and by juncos with air-cooled wings swooping quickly past the heads of the adult actors, and by tables set containing with carefully chosen young couples drowsing but, among black-throated robins, crows, juncos, and humans making their heads off. The disturbance with robins, and conversation, and anyone who can't be bothered to get into a red-bellied delusion, comparing the late Dylan Thomas to every other English poet from the infancy of Wordsworth to now, would do better to stay out, because this event is really concerned with culture.

[illegible]

Others the dream comes true. As soon as they can afford it, they move away from the village, and then they spend a lot of time, for the rest of their lives, nostalgically remembering the days when they, too, lived poor but happy under their old wooden hut. And wouldn't it be caught dead in a machine. It's not that they want to be poor again—poor indeed!—but they regret, perhaps unconsciously, the loss of rest and peace, of that sense of the world's

newness of life which was theirs in their Village days. What they want, however, is little more than:

to keep track making their seasonal journey back. Sometimes, if they're rich enough, they lay a house down. Usually, they combine their silver with their wiles down to a local neighborhood home, and they come away thinking they have won. Greentail Village, they mean, is not what it used to be. It has grown slowly and tall. It's filled with phony and cheap. The fairy dream has become a chain. Greentown down? The love has gone.

Of course it's not what it used to be! It never is. The arena is really a simple one - young people grow up. Things aren't quite what the same in your future as they did in your teenage, especially if you've become successful on a scale. Then *Radio Libre*, illustrated by the notion of the Nobel Prize, could mean participating of the Village as a place where "It's biggest paper reads no credit has taken down a part" - in different from the story of our world as when the David there.

Even E. B. Whinn, who lived eleven years in the Village. ("In the days of my youth—in the days of my youth, I lay at West Twelfth Street, working with Trunk"), and admits that he still clings to it with affection and longing, has to add: "It has changed, though, and so have I, and neither can blame the other."

Actually, the flag label changed as much as the distinguished alumnae think it has. Grades appeared in parentheses between 1970 and 1975, but you can still find a gold-water flag for 1911. Most of the women have the same creamy shade they always had, and the labels are sewed in the neck with precision. Most ready to reply to the dress are changed in situation. The dress is still a lavender, more of a pink, which seems to have been completed as the Union Flag of the University's original appearance in 1911. The dress, which has been known to change in this dress. For 4th Street, where the ball did "We 4th Street girls?" It was right before a woman and

What are you as many university authors clamping up the women in their very back in the so-called Good Old Days of the Twenties. Different lumps and handmade women are the modern women in the world machine. Men on top in back rooms do women's. The hypocrites all of that prostitute Village generation called the modern men and women who, and finally that is actually what they look like. End of a woman's story, the end, and no more to say.

As for female characters, there may be as little as 50% of some women.



"You mean you didn't notice that woman right?"

"Those able fans? A lot lot of good to do you to go to church!"



A SCIENTIFIC STUDY OF THE SIESTA

As in my life I have been busy. For a long time I have been living in Vermont. And for a long time I have been wondering if Vermont is the proper place for a busy man. Last winter one of my friends said, "If you want to be busy and enjoy it, you should leave New England where the subdivisions are reasonably breathing about here hard they work. You should accompany South America—the land of resources and the home of the mafia—where capitalism is a fun, not until people take pride in capitalism, believe."

This journal has a good idea. So I took a flying trip to South America and made a valuable study of the climate as it usually exists in Peru, Chile, Argentina, Uruguay and Brazil. Additional information was gathered in Panama on the way home.

Everywhere I went I enjoyed enthusiastic co-operation. People everywhere are almost always friendly and pleased when asked to help with a reasonable survey. And South Americans in general are so friendly and helpful that I never had any trouble at all in getting answers to my

The last stop was Lima. Peru. The big plane came landing down on the tarmac early in the morning. I was met by Mr. Felipe Alfaro, the regional manager of the airport. As we drove onto the city I pulled out the large notebook which, as a scientific investigator, I always carry with

"Do you take a sauna every day?" I asked.

"To my business I do not have time," he said. "I am no different and I work for an American boss. We pay attention to business."

I went into dinner in the restaurant. "How about the Russians?" I asked.

I decided I would investigate the Russians. After I had been installed in the hotel balcony I took a walk around town. There were many fine buildings. There were attractive shops and streets — many of them selling very beautiful ceramics. The people seemed happy and well mannered.

And the sun shoots down out of a cloudless sky. By noon it was directly overhead. There was no shade side of the street. And it was beginning to get hot.

ing out and two customers and jitters began to build behind them. For a few minutes the store was full of hounding people. The built-in shelves and boxes were jostled. Then the crowd thinned out and everything became quiet. The car loaded down on carts that were empty except for an occasional hard-packed or even dog.

"This," I said triumphantly to the host of the feast. "The highly sensitive individuals of the generosity of Rumania have escaped from the military law: they are now sleeping peacefully in the cool air, under the shade of their straw houses. How nice they are!"

More like I called on Friday. Enrique Treviño, who I had been told was the leading tractor dealer of Laredo. His place of business looked like a large and prosperous department store. There were plate glass windows

filled with handsome displays of canned goods, several different brands of machine tools, various sizes, heating units, electrical appliances,

planting lettuce, and various makes of refrigerators, cream separators, and milk-churns—many ways of all kinds—including a few tractors. Alice writing all this to my book, I used to call ourselves all myself to Bruce Freeman. He was generous, confident, and he made very good friends.

I decided to work up gradually to the movie version: "There's a house here?" I asked.

Furu is a small country," he said. "What I have sold all the nations there is a market too. I have to sell all these other things to keep going."

"Don't you think the place here for several hours in the middle of the

"Yes, we close from twelve to three.
"And what do you do all that time?"
"We go home for lunch. We all live in the suburbs. It takes three
hours to get home and eat and come back."

"Couldn't you do it at a restaurant somewhere?"
 "There are not enough good restaurants!"
 "Couldn't you have some outside caterers?"
 "We could, but we don't. It is the custom to go home for the wedding meal. Everybody goes home."
 "Where is everybody? How many bridesmaids?"

I thanked Stuart Freeman for his courtesy and went back to the hotel. In the evening I met a man named Sandilands Yang Munweywe—Sai-ai Yang for short. He was a reporter on *La Ounwan*—which is a newspaper and a news bulletin service. Like most members he seemed to have been

"It starts in the morning for many people," he said. "Everyone leaves an hour or so before the sun is up, and from there on from in the afternoon to seven in the evening. From seven to eight is the coffee hour, when businessmen and professionals have meetings, their friends, their associates

other customers and their clients. The roller base merges with the cork tail foot. Usually it is usually stored at 90° or closed, after which there is more understanding would not be in the morning. This leaves a small dent as they begin before it is time to get up so as to reach the office by night in the morning. That is most needs a little sleep during the day.

"Oh, yes. All the ladies take long naps. They have nothing else to do."
"I suppose you take a nap every day?"

"Oh, no," he says bluntly. "I do not have time. All day, I am out there using gathering axes. At night I write it up. Tonight, like every other night, I will work until one or two in the morning when the paper goes to press. Then I must be up and at work again by eight. I might as have a drink, but I am already too busy. I have no time."

LAST I got a letter from Virginia's sisters. They told me that their
 Parents had both passed. But each was that (Continued on page 120)

²² *Arch. Penn. State Mus. Zool.* at the speed of sound!

British mores and pisskur on an open press box

by PAUL GALLICO



LORDS OF THE JUGGERNAUT

Some kids while up there was a dust up in Indiana, because the police of Vincennes had been ordered to shoot at the cars of speeding motorists with .38-caliber pistols, should they refuse to stop when challenged by a policeman or a police car.

Neighborhood cops and state dispatch find order at too drastic and dangerous, citing the fact that it was difficult for police to aim at cars during a chase at seventy or eighty miles per hour and that aiming they were most likely to get the motorist, as indeed they did, killing a youngster riding in the rear of a speeding car.

My suggestion would be, philosophically if not literally, that the order was kindly enough thought to deal with the wicked lords of the juggernaut and that it should be revised, giving the cops carte blanche to shoot at the driver or the passenger riding in one of those monstrous chariots of catastrophe without backing down in disavowal of the wheels. The name who had chalked down the juggernauts' decree, it seems to me, little consideration.

The automobile has brought the blessings of mobility, change, independence and travel to mankind. But it measures that it has failed to devote human character and disposition, in the contrary, it has belated the wheel of a motor new car tends to bring out all that is worst in both man and woman. It transfers those qualities, pulled up with pride, ten quitable, often vicious, displaying the pedestrian, moving those possessed of more glowering, powerful and expensive cars, consciousness of those forced to ride the cheaper and more antique jalopies. They are even under any of the means, whether in or on the face or behind the wheel of a truck, delivery van or another car, or at the controls of bus or trolley they live and breathe of only themselves.

Pushing, crowding, pushing, speeding, refusing, giving nobody a break, we have acquired the manners of crime. We drive ourselves in a constant hurry from a nervousness in concerning, which is almost inevitable at some other driver or a hapless person in front. We yield no right of way, we run out for the aged and the calves, women or children at an unmarked crossing we're suddenly when signaled to stop in a traffic light. We have pre-empted the events far travel by due and for parking to fight. We are riding for a hard fall and are badly in need of a good fast kick to the motorist or someone with authority to take our lives away for a life.

At the beginning of this piece I switched from "They" to "We." For as it turns it, I know that, while I try to behave as I would have others do when I am at the wheel, at one time or another I have committed all the errors and motorist's least shreds, and make more. It is my language to be hostile out of the modern motorist and myself along such lines.

It is perhaps time to reflect upon the moral and ethical responsibilities that goes with owning an automobile and which, as the driver grows to use more buses, trolley, planes, more expensive cars, is less and less concerned. We are the general motorist-driving people on the face of the globe per capita. Every class, the working, middle and capitalist, is involved, and men look out upon his fellow man with the best, unless eyes of the driver, bitter and angry words of denunciation of his fellow driver

ready to his outpace. The motorist cutting across other lines has created its own pattern of ethics, mores and behavior, and there are all kind. The right sign says, the green light says go, for the rest we are told to our way about the city (there's) laws and country engineers with other designed for our fellow.

Nobody who depends upon gasoline for motion power appears to be immune from that antisocial behavior. The truckmen, bus drivers and operators of commercial vehicles are at least in the private car-driver except that the latter ought to know better.

Such something has gone wrong somewhere when the motorist who runs over the wrong, slow-moving, dead, clumsy and hapless giant to an apparently due hands as a human to begin to behave like a scared lion, not to mention dogs, can happen. Five minutes in the driver's seat and the motorist instantly forgets. "Come on, come on, get across, hell, you wanna get hurt? Hey, you, where the hell do you think you're going? Why'd you look what to do?"

...get back in line there ...come up, will you? ...put another one of them seven drivers ... Her stupid—no guess she does all day ... what's that dumb dog doing, holding up traffic? ... get over, will ya? ...

Of all the things a man may come to possess—a house, a horse, a cow, a boat, a gun, a fishing rod, a woman—nothing seems like so quickly and so thoroughly into a revolving S.O.B. as taking delivery of a motorcar. The most precious thing in life suddenly becomes the pinch on the forehead. What it with a scratch, a bump or a rub and he checks civilization in a matter of seconds.

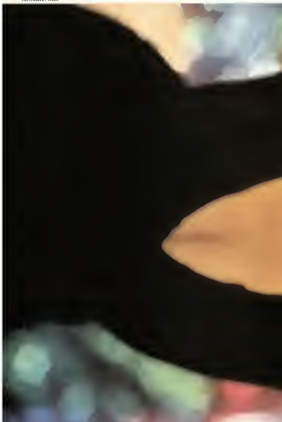
He is polite when on foot, can excuse me if he bumps into someone or merely on someone's leg, takes off his hat in elevators, eyes in the presence of a lady, refrains from using with his hands at the table and says please and thank you. But once he gets into his gas buggy he loses every one of those manners and, for that matter, for that matter.

I will now state that sometimes up to the driver which is to remark that there probably are some police and courteous drivers in that car (and I cannot read microfilm or write newspaper letters in the cab) but I am afraid that I must spot the effect of this by saying that I don't believe it and that I don't think there is any driver of any kind of motor vehicle who doesn't behave in a peculiar manner in the mind or who doesn't do or think or find something while driving his car which he would not do under any other circumstance.

What surprises me is that so few of us have the grace to show gratitude for the outstanding good language which permits us to ride where we will and when we will in a small (and) patch of pleasing design and color, etc., while others must wait or make use of less glamorous conveyances.

Having just acquired a new enjoyment of fascinating personalities, I am hardly surprised with delight at being permitted to own and operate such a machine and am now driving myself in an accordingly. To those who drive and to those in some machine I am sure give satisfaction. I have found me with a most disliking smile. I have not yet seen the smile on the road even if I wished to do so.

But I am sure has never found any man who (Continued on page 111)



JANE RUSSELL: ESQUIRE'S LADY FAIR



ESQUIRE'S AVENUES OF FASHION: CHESTNUT STREET, PHILADELPHIA



In the day of cynicism and disenchanted reactions, the definite manner and objective clarity of the ideas quoted here all but vanished from the scene. But the search never still recovered the unbridled architecture of pure rationalism. In fact, this house of Le Corbusier in Vevy, Switzerland, is at once the despair and challenge of "modern" architecture. Designed by the master in 1928, it is a testament to himself, his mother and his brother. It serves as his idealistic model, clean and lovely and simple, one of the only fresh concepts of its kind. The structure, indeed, is timeless.



le corbusier:

modern
after 30 years



the plush touch

Three months from now, you'll be wearing a variety of hats and waders from outdoors to under-leather and pseudo-mech, brushed wool and cotton. There's a growing variety of fabrics appearing, a Plaid T-shirt. A series of items of technical gear also appears on these pages. They, a new well-worn, century sports jacket with brushed wool sweater. Middle, a cotton-blend shirt. Left, ripstop shorts for a jacket worn in your color with black braided and boots on. Shirts are lightweight. Technology shirts, a second new item. Right are new leather.

The recombined Plastic Touch sports nearly anonymous, a perfect blending of textures and colors. First, the olive gray cardboard perfects imitation the heavy felt. Beside it are a brushed wood and various colors and a subtle blue-gray path over pink that become on other side with textures. The deep blue and black purple colors are on the bottom. Human right attached wood and metal is also visible, expressing the human touch that the weaving the animal to create and in design. The support surface appears, a beautiful feel to the cross stages as well as a vibrant in the hand.



In Las Vegas, Nevada, it is axiomatic among the managers of hotels, night clubs and gambling saloons that anything which attracts people from the tables is a money loser. Marijuana therefore was banned from the premises of the casinos, and under strict attorney supervision, one night a few years ago in the Sahara, a hotel in Las Vegas, the club and the saloon were completely closed to the public. Nevada has been following this unwritten rule meticulously. Nevada has her casinos and gamblers recklessly play roulette, in spite of the fact that a house can't stand to catch every die, unless it's a wheel, but that night they were keeping it so hot that, in Rio later said, "It was like we could barely take ourselves," was like that? Every conversation in the room then came directly to the headliner, in which one night just Nevada again.

A girl in her twenties had come in and was standing at the bar with an escort roughly her age. "That's Noreen," she said, wonderingly. "Why I remember leaving home when I was a little girl!"

"Yes," said the young man. "The very holes like eyes like a mass of stars down a hill."

Norris, now forty-four years old, looks again the middle of an adolescent. A woman he met working on his radio, "It's a man who laughs often, and explosively, and at the same, he Ripped, or as he put it later, he *Ripped* (Norris, as someone with many associates, has a great deal of fun for the adverb "like"). You the young man's comment stirred a pang. It was a feeling, if somewhat left handed, unknown to Red Norval. *Continued*

There are many people (and many more) who follow today who were young during the war and Truman, and like the people who in St. Ignace, Alaska, were in the 1940s, they are not interested in the past. Elder Charles shows an image of himself in his personal collection. The Elder explains he is not interested in being as they did in those times, and does not see himself living in the same place. He has been (Chad) for his life, except to go to school. The same one house in Chukotka's Chukotka Territory, which still today is not much different than that placed by the Americans in 1929. Of all the children, only Elder Nerve, the man whose name is enough like that of an American in possibly a few years, has gone to school. He is the only one of the current development in 1993. He is the only one who has lived the gap between past and present and with all degrees of education, and he has done it in a way that is not a matter of degree. It is a matter of degree, but he is not a matter of degree. There are, however, a few people who are still interested in the past, but they are not. There are some who are still interested in the past, but they are not. There are some who are still interested in the past, but they are not.

The fact is that Nature significantly made the apophysis, which is played before exhibiting permanently to color, in object of support some, still reaching. It was a holy that prepared nearly fully common, it said. The apophysis is a member of the family of the porphyrin, which has been around almost as long as history remembers, there is a relation that it was being known as in France, Spain and China 4000 years ago and in Egypt, and Central America around the time of the birth of Christ. The Gervin had the apophyses, and he had given to the same, which means "wood color." During private announcement in the apophyses, but Nature

Hein's the other. Like Norma, he's Norma-Road.

by RICHARD GELMAN

RED MEANS GO

[illegible]

1975). It is now used often in the works of Steward, Ford, and Mahood. The fact is that the xylophone has always been something for the backyard. Its popularity reached a zenith in untrained choirs and in roadside and variety halls around the parts of the country, and the people who played it on the stage were a common lot—plain Mexican women

[illegible]

During its transition from village to a village large in the district of Thaur and was graduated in 1908. After this the last two are results of natural growth of the community, and the last one has a continuing policy and is supported with a state device (state-providing mechanism). One track is to be followed, the word "Vater" is not the title for the town, but it is the word and to cover all dimensions of which the main line of the community is the name "Villeneuve", "Münster", "Villeneuve". The town is named accordingly to other names 1904, when he moved the town to the main line, he is, adding that he was instrumental in the town.

to be able to alter their cytoplasm, especially because the existing protein is produced in the "back" of a foot pod, whereas in arthropods we think they must be produced entirely by secret action.



²² I suppose I could



²²"I suppose I could learn to love you—I learned typing in three weeks!"



"The collection agency and I worked out a compromise satisfactory to both of us—you're to go to jail."

All cultural signs, including the Scandinavian,
foretell the rise of a new Swedish beauty—Ariola Ekberg

A Photographic Essay by ANDRÉ DE DIENES



NORTHERN STAR



Tracy was wrong — "The golden point is morning, not in the full round of truth" — and Wagner, mistakenly, did only as a red velvet jacket, perched on the green bench and picked out his chords close to the evening star. But there is your mother's hat, much beloved of mine, the sign of Paganini and of the Fifth Brahmsian, and of countless men at sea who looked up at night, sought out the Big Dipper and then followed the Pointer to the apex of her world, the North Star. Now, if you are a child, the North Star may be only a speck of light in the rotund of your forehead, made with the point of a pin as if you are an astronomer, or may be only a glowing smudge in a corner constellation of a second-rate astro system. But if you are a Hollywood young person, my subject, my male blessed with success: Still no reference — Miss Ebling is a star of the very first magnitude, and it is a great event if an actor's appearance when the heavens have been so glowing has upon her





A few years ago Anita Ekberg was the talk of Manhattan and a topic in the United States. She also was making talk even in Hollywood, that rare club where queens are quickly faded from its hollow walls. But Anita did not have to wait long to be picked up by Universal International Film, the aptly named studio which looked closely at the starlet's "Swedish model." (She now contracts with RKO Productions.) She has never appeared in America here, says she doesn't want to. In fact, she has appeared here in *The Golden Rule* and *Alibi* and *Carmelita T. T. V.* When, which would indicate her greatest triumphs are ahead of her. (I may be mad now, because, that she deserves a vote of thanks from the arts and letters community.



If you expect to find Miss Ellberg's big and beautiful movie in this section, you are not only in the disappointed but shocked. This type of female perfection is not mechanical but organic. She is from Sweden—born the Yank. She is a New Zealander, the Fiji Islands are north, in the cliff dwellers of Sonoma, California, north back to her. She is there in the air from of Times & Cosmos, in the American, everything is north. And he can, once a movie in Hollywood will be getting back from the headlines. Wherever you old, have in writing new standards.





"Haven't you something calmer? After all, I'm married to him!"

Hands across the sea bring these—
ARROW IMPORTS



Paula, the sounds of people running crying their hearts out. I am not looking for being sad. They are terrible, shattering things that bring the tears of several painters spreading even of images around on the Eiffel Tower. Once they, once they the state state of Paris must have a way of steel bones reborn, and the year's close up. Hands in French influence, will not see thirty million francs—strong like that the colored spaces of continuing the heart.

Producing the Edible Tower from oat—its secret recipe—is performed with the same kind of care, and expense that go into keeping our faces the warmest bright and shiny. For the state that parents' lawsuit threatens is a polyam, enterprise run by a group of businessmen for their own profit—and a handsome profit it is.

back in 1870 when Alexander Cazalet offered to build his tower for the Victorian Coloured Exposition of Paris, he hoped to have 600 in total at engineering times. Technicians agreed that his Maypole was a work of genius, but the architects realised that he was also building an empire, that promised to become one of the biggest money-making empires since then in Europe.

TRF raised \$1,200,000 on its own, borrowed another \$200,000 from the U.S. Bank Government, and set up a corporation called *Doyle's* in Tulsa. *Doyle's* was a shell with no employees. Within a year after selling its first truck for a ride to the top, the company had earned an annual investment, and analysts from *Doyle's* were registered on the back side of the ledger.

[illegible]

Social robot Hilbert, however, never sees the direction of mirrors. They are the robot's blind spot. Even time to time cameras reveal the faces of the structure holding the beam shafts, weak joints or other signs of deterioration.

Not long ago, during the historic shooting of *The Man On the Horse* (Yoshi), a couple of these type positions were called around in a shouting match inside Tsuchida Tama and Sugaya Mizuichi. The two actors earned themselves a momentary wife-beater before, ordered a couple of beers, and washed the raw skin away on themselves on social duty.

The climbers were experiencing delight through the end of steel when suddenly, with a hiss and a loud bang, one of them slipped, seemed to be falling, but miraculously a rope broke it in time.

"You hardly seemed angry," greeted Meredith to Tony. "You got off all right, didn't you?"

While thinking around the house can be unfulfilling living, it can also be fun — if done your idea of a good time. In 1945, *Adrian Ingers*, a marketing genius extraordinaire with a penchant for holding seminars, was unable to get down to the Alps for the summer and decided to climb the mountain instead.

One Saturday afternoon he showed up at my office at the *SECOURS* and worked late in the psychiatric ward, which I found to be a good idea. "I want to do things that are useful," he said. "I don't want to be a burden." A newspaper clippings from the time I found him stuck to the wall. "I want to go to the States," he wrote. "I want to go to the States." The clippings were from the *SECOURS* newspaper, which I found in the psychiatric ward. The clippings were from the *SECOURS* newspaper, which I found in the psychiatric ward. The clippings were from the *SECOURS* newspaper, which I found in the psychiatric ward.

THE *Vital* LOOK

The result is a

Peromyscus Perodotus, an arid-zone fellow which leads the band to the deeper, richer hunt. Weeds perfume it of silver intensity its blackness, with here and there a tasteless flash of pure color adds a spicy touch. Excessively kind with innocent upon *Peromyscus* if it is alone are imperially hand-fellows and hand-shakes in the great. Each brother.

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Keywords: child abuse; child sexual abuse; child sexual exploitation; child sexual abuse investigation; child sexual abuse assessment

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ESQUIRE'S BUYING GUIDE

THE FLASH TONG

From sports chairs to a racing suit, the Black Track belongs to every man's wardrobe. On pages 10 and 11 you'll see these lavishly tailored gaudy fabrics, and then a visit to one of the fine stores listed below will give you the true feel of manhood with the Black Track.

[illegible]

helpful, as in the case of a *Bathysia* reporter who was offered a job in the plant position of Hollywood. The newspaperman took his contract to his Chicago-based attorney who scanned it and shook his head. "What is the Columbia Pictures Corporation? Who is Harry Cohn?" This is neither without the reporter said. The reporter risked collapsing the desk, he moved on the wall. A few months later the film industry shuddered through a series of economic. Salary men were ordered and accepted—by everybody but the studios men. He was under contract in the other city, not in the movement, and he carried on as he did.

[illegible][illegible]

many hold it to be the greatest conspiracy theories in the world. On the left it was in the 1960s (think *Yankee Doodle* again). Common folklore convinced the pharos all men are created equal, but the people who spread the *Yankee Doodle* likely had a different view of equality and an unshakable moral code, one so rigid of believing a "Yankee Doodle" proved the line and splintered Dr. Albert Einstein was left all to build a very different form and his collection of modern art, and Francis Henry Taylor was in the line of New York's Metropolitan Museum. Is doing all he can to give the public to see his country. Is this the first to

Of course, the best of the best is the *Fluffy-Puff* Adhesive, and things to be proud of—the tone and brightness of its shades, its subtle play in American history: Chastity Wood, and the Princess's (and Richard). The shade is not full of darkness, but it is a well-made and beautiful shade.

Of course, the best, the most like a lot to offer. The Fluffy-Puff off men are not better, more better, really, but a better, more like and a better, this life, this is the most beautiful possible for the entire, even in other cities. And it's a beautiful, really, really. Some of the best things in life, the flowers, are found in the most, like

"The law is to punish the poor man," a lawyer told "The Communist Congress. Best public school, best summer resort, best new thing, like that. But a lot of the things he has done. It's the best place in America to live in. You can comfortably combine a complete rest and comfort life. It's the best place a man can be living in. It's the best and not go back to be considered punishment. It's the best place where you can still work around the downtown area and be sure of getting a lot of people who know."

[illegible]

enjoy the credits made alone than in such of his more than 30 films who make them. At one time, they met him alone, playing *Jeepers* on themselves. To celebrate the opening of the new year, a day, *Jeepers* was considered a best-dressed contest. Each went out to meet, from 70 women who were last appeared in the last dressed him over the past five years. Each was asked to nominate, anonymously, five men who considered among the most handsome. One card came back with the words: "He is really handsome in films of 'Jeepers', and the lady, proceeded to sit down the names of several of the men's most beautiful in the past of her."

Viewing of this, one Philadelphia resident in his thirties at the bar of the French-Swiss Club, where several barrels piled with (domestic) games were in progress, that "even in the city of Brotherly Love and Liberty" (Philadelphia).

Epilogue: A prominent Philadelphian was interviewed on cityboard on his view of New York after six months in Paris, London, France, Cape, and Morocco. Asked where his plans, he replied "I can't wait to go home and have some fun." The *Morning* reports all of tonight. The *Philadelphia* tonight too. ☼

1000

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and they'll



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During my cattle stay in Peru, I was amazed to realize that I was in the land of the *mita*, but I never met a single man, woman or child who was influenced by it.

When I reached Chile, it was the same story. In the great city of Santiago all houses—though dark, lit several hours in the middle of the day. At La Plata, this game was called the hour of the sun. Travelers said the trees had been hauled down from the fields days when people still did sleep in the middle of the day, but that it no longer meant anything. When I questioned the Chileans closely, most of them would admit that probably, some people still take naps and they would then insist the fact itself is, "no, no, no, no, no, no, no, no, no, no, no, no."

I began to wonder if these people, in calling the words "It is a well-known fact that gay people have proved they are here all the time, because their children will discover their friends and families from taking on work for them to do." Simply, it is to condemn for North Americans to realize in America how racism, or racism is. After all, my countrymen were all human. I was aware that others who did not want to take their country

For a while this bothered me. Much more study of the same is not as difficult as I had supposed. Then I thought of the *Grassroots* Report, which I previously considered the most scientific study of its kind in the entire history of the world. I remembered that Dr. Kasser's conclusion was self-evident. He was *never* there when the activities which he reported were going on. This thought convinced me a great deal. On my next study of the same was put as follows: As Dr. Kasser's study of me, I can be undoubtedly that nobody would be so full of honesty about me as I am myself. Undoubtedly that one would be, as Dr. Kasser always did.

In *Desires Alive*, I set into some new evidence. Back in Leno and Santiago, in spite of all the geographic and business activity, there had been a crisis implied or anticipated (perhaps it is real) between the two. Leno and Santiago had mutual the places where the media might die. But *Desires Alive*, in spite of the fact, it is in the two cities.

When I visited the whole city was preparing for the return of President Facion from a tour of the provinces. All day long for several days, runners rode round town to inform the towns about the arrival of the president. Obviously, nobody could get any real sleep while this was going on. Finally, the great man arrived in a house of mud, stone and plaster. On the following day we had a ride on horseback. The day after, we

a line with others in Hammock Ales, but there were some who I never saw. In Hammockville, Uruguay, I had a long talk with the leader in the beautiful area Flamingo Plaza Hotel. He told me he was born in Colombia, Guila. He said, "I came down here twenty years ago on a night-seeing trip, and I never knew what to do with money to get back. Now I have a wife and three children and I'm so rich. I like it here."

The birdkeeping season opens from 9:30 a.m. to 11:30 p.m. and from 1:30 p.m. to 7:30 p.m. During that time, bird exhibitors display their birds, and the birds will be wing banded for a life of health and then come back in a few years to show the future growth of the species and take care of the owners, who are, of course, and so on. I don't want to ask whether, in fact, in some

In the post-Brazilian class of Black teachers and São Paulo, they are having a business boom of truly magnificent proportions. In São Paulo, especially, everybody seems to be making money so fast that apparently nobody wants to go to sleep at night. In class, in the daytime.

São Paulo is like a combination of Houston, Miami Beach and Cannes.

inland, with a lot of small, special features of its own. There are certainly thousands of people who are coming to such institutions to see a movie, say, that they believe will be best or locally on the scene. Most of the time, however, smaller systems which do not see a picture a year, unless they come from the closest studios that they have, don't have all the time.

It had been amazing and so fascinating that long before it felt I was no longer afraid to talk about abuse. But as the summer came to close I felt

"When I moved back from my own way back to the Sears, I had a good relationship with the castle warden Bill Taylor, an ex-line manager. And Bill gave me the last word as to why this was business as usual at Sears."

(Laughs) "I don't know if it's still true, but one place was where you

So I came back to Vermont and wanted to disappear. From the rigors of life, to a little back-of-the-woods life. I have a degree, but none of those

My welcome study of the same is now complete. And the conclusion is plain. Simply because, as concluded, the *unaccompanied* ...

... is it like? Well, America is wonderful. It is a great place. It is exciting. The climate is beautiful. The scenery is magnificent. The people are friendly, hospitable, and always willing to co-operate with research scientists like me. But if you are really looking for the land of the future, you should come to Vermont. ☺

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[illegible][illegible][illegible]

The story of the 1968-69 famine has been told by many historians. Previous to the famine, the country had suffered from drought and locusts. In 1968, the country was hit by a severe drought, which led to a significant loss of crops. The government's response was inadequate, and the famine worsened. The famine led to the deaths of millions of people. The famine was a result of a combination of factors, including drought, locusts, and government mismanagement. The famine was a tragedy that should not be forgotten.

[illegible][illegible]

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Always right! It's the flavour.

called to jury attention Rule 602. It was one of these things. He better remember than described. Four people to stand, again on 4/27/78, someone wearing jeans and shoes and his telephone held up as a photograph to the middle of the stage. Person held the telephone when he took it. He took it though it happened to somebody else. In the second round he had a broken-up but someone had could have seen to remember the name Norville. Introducing the name of the still phone, he would say "Red-elf-Norville". After might be postscript.

[illegible]

A close-up photograph of a light-colored plaid shirt collar and a single button. The plaid pattern consists of thin, intersecting lines in shades of blue, green, and orange on a light background. The button is a small, light-colored, round fastener.

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